

**LYRIC**  
**STAGE** **BOSTON**  
CELEBRATING **50** YEARS

**SEP 20 - OCT 20**

LyricStage.com | 617.585.5678

Follow us!   

An exuberant musical comedy,  
a truly dreadful title.

# URINETOWN

## The Musical

MUSIC & LYRICS BY

**MARK HOLLMANN**

BOOK & LYRICS BY

**GREG KOTIS**

DIRECTOR

**COURTNEY O'CONNOR**

MUSIC DIRECTOR

**DAN RODRIGUEZ**

CHOREOGRAPHER

**CHRISTOPHER SHIN**



CELEBRATING 50 YEARS CORPORATE SPONSOR

**BrooklineBank**

A woman with dark hair in a ponytail, wearing a dark blazer and large hoop earrings, is shown in profile, smiling and clapping her hands. She is wearing a red ring on her left hand. The background is a blurred audience of people in a theater or concert hall, with some purple stage lighting visible.

# CELEBRATING 50 YEARS OF LYRIC STAGE.

**BANKING,  
WELL-CRAFTED.**

**BrooklineBank**

MEMBER FDIC

# The Lyric Stage Company of Boston

Courtney O'Connor Producing Artistic Director

presents

# URINETOWN The Musical

MUSIC & LYRICS BY  
MARK HOLLMANN

BOOK & LYRICS BY  
GREG KOTIS

DIRECTOR  
COURTNEY O'CONNOR<sup>o</sup>

MUSIC DIRECTOR  
DAN RODRIGUEZ<sup>7</sup>

CHOREOGRAPHER  
CHRISTOPHER SHIN

ASSOCIATE DIRECTOR, Ryan Mardesich

Scenic Design, Janie E. Howland\*\*

Costume Design, Rachel Padula-Shufelt

Lighting Design, Deb Sullivan\*\*

Sound Designer, Alex Berg

Props Artisan, Lauren Corcuera

Production Stage Manager, Nerys Powell\*

Assistant Stage Manager, Lucas Bryce Dixon\*

## FEATURING

Remo Airdi\*, Anneke Angstadt, Christopher Chew\*, Gabriel Graetz\*, Elliana Karris, Kenny Lee, Todd McNeel, Jr. \*, Paige O'Connor, Katie O'Reilly, Darren Paul, Anthony Pires, Jr. \*, Kathy St. George\*, James Turner, and Lisa Yuen\*; with Brandon Lee (cover performance on October 19 matinee)

Celebrating 50 Years Corporate Sponsor:

## BrooklineBank

Lyric Stage's 2024/25 Season Sponsors: Paul Kastner and G. Lee & Diana Humphrey

Production Sponsor: Charles Street Supply Squad | Director Sponsors: Mary & Larry Shaw

Orchestra Sponsors: James Kamitses & Cynthia Bencal

The video and/or audio recording of this performance by any means whatsoever is strictly prohibited.

URINETOWN: THE MUSICAL was produced on Broadway in September, 2001 by the Araca Group and Dodger Theatricals in association with TheaterDreams, Inc., and Lauren Mitchell.

URINETOWN: THE MUSICAL is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI | mtishows.com

The Lyric Stage Company of Boston operates under the NEAT Agreement with Actors' Equity Association and is a member of NEAT (The Producers' Association of New England Area Theaters).

The Lyric Stage Company of Boston is supported in part by a grant from The Massachusetts Cultural Council, a state agency, and The Boston Cultural Council, a local agency which is funded by The Massachusetts Cultural Council, administered by the Mayor's Office of Arts, Tourism, and Special Events.

\*Member of Actors' Equity Association (AEA) | \*\* Member of United Scenic Artists, Local USA 829 | \*Member of Stage Directors & Choreographers Society (SDC) | \*AFM Local 9-535



# FROM THE DIRECTOR / PRODUCING ARTISTIC DIRECTOR



Welcome to Season 2024/25! Whether you're a loyal subscriber joining for another season, or visiting us for the first time, we're thrilled you're visiting Lyric Stage and *Urinetown* with us—the musical, not the place...

Like many people, I wasn't so sure *Urinetown* was a musical I wanted to see. All of that changed a few moments into the performance, when Officer Lockstock said, "nothing can kill a show like too much exposition," and Little Sally replied, "How about a bad subject matter? Or a bad title, even?" Suddenly, I understood: this wasn't just a musical—it was Brecht. And I was immediately hooked.

Bertolt Brecht worked in the style of Epic Theatre, where the ability to entertain is seamlessly woven with instruction, leading to an active audience capable and ready to effect social change. Brecht used the term "*Verfremdung*" (often translated as alienation) to describe taking that which is familiar and making it strange, thus allowing us to see it in a new light.

There's an old phrase that nothing is guaranteed in life except death and taxes, but I think we can safely add "using the facilities" to that list. So why not take this most mundane of topics and allow us to see it in a new light? Just maybe we can see ourselves and the world around us in a new light too. (And as we head into this fall and winter, we can all use a little light.)

This fall, we continue the celebration of our 50th birthday, with more treats and surprises in store. Once again, we're so glad you're here, and look forward to sharing a season filled with love, laughter, tears, and talks—together.

A handwritten signature in cursive script that reads "Courtney O'Connor".

Courtney O'Connor

Director of *Urinetown: The Musical* and Lyric Stage Producing Artistic Director

## LYRIC STAGE BOARD OF DIRECTORS

Ron Sudol, President  
Tim Holliner, Vice President  
Patricia Aronson, Treasurer  
Sharon Parisi, Clerk

Nina Berk  
Jazzmin G. Bonner  
Sasha Castroverde  
Richard Daynard  
Amanda Eckhoff  
Glenda Fishman  
G. Lee Humphrey

David Miller  
Stuart Rose  
Elyse Schuerman  
Daniel Sternberg  
Janetta Stringfellow  
Hannah Taytlin  
Susan Wilchins

## LYRIC STAGE ADVISORY COUNCIL

Barry P. Chaiken, MD  
Carmen Chan  
Laura Conrad Mandel  
Christopher Cook  
Wendy Gutterson  
Martha Hayward  
Jo-An Heileman  
Michelle Landers

Jo Frances Meyer  
Baron Pugh  
Shwetha Ravi  
Joe Richard  
Dick Rousseau  
Janet Spitz  
Emily Stidsen  
Ruth Whitney

## CAST

|                      |                                       |
|----------------------|---------------------------------------|
| Remo Airdi*          | Senator Fipp/Joseph “Old Man” Strong  |
| Anneke Angstadt      | Little Becky Two-Shoes/Businessman #2 |
| Christopher Chew*    | Caldwell B. Cladwell                  |
| Gabriel Graetz*      | Officer Barrel                        |
| Elliana Karris       | Hope Cladwell                         |
| Kenny Lee            | Bobby Strong                          |
| Todd McNeel, Jr. *   | Mr. McQueen                           |
| Paige O’Connor       | Little Sally                          |
| Katie O’Reilly       | Soupy Sue/Businessman #1              |
| Darren Paul          | Hot Blades Harry/Caldwell’s Secretary |
| Anthony Pires, Jr. * | Officer Lockstock                     |
| Kathy St. George*    | Josephine “Ma” Strong/Mrs. Millennium |
| James Turner         | Tiny Tom/Dr. Billeaux                 |
| Lisa Yuen*           | Penelope Pennywise                    |
| Brandon Lee          | Mr. McQueen (cover on 10/19 matinee)  |

## SWINGS &amp; UNDERSTUDIES

Anneke Angstadt, u/s Little Sally  
Elliana Karris, Dance Captain

*\*Denotes member of Actors’ Equity Association*

## SPECIAL THANKS

Charles Street Supply  
John Parisi  
Andrew Whittingham

## CONTENT ADVISORY

Stylized depictions of police brutality. Discussion and non-realistic depictions of death.  
More realistic discussions of corporate greed.

There will be a 15-minute intermission for this production.





**Remo Airdi\* (Senator Fipp, Joseph "Old Man" Strong)** – Lyric Stage: *Ken Ludwig's The Game's Afoot, Agatha Christie's Murder on the Orient Express, Little Shop of Horrors, The Little Foxes, My Fair Lady, and Sweeney Todd*. Over sixty productions at the American

Repertory Theater, including *Night of the Iguana, Oliver Twist* (also at Theatre for a New Audience and Berkeley Repertory Theatre), and *Island of Slaves* (IRNE Award for Outstanding Actor). Commonwealth Shakespeare Company: *Much Ado About Nothing, The Tempest, Cymbeline, Richard III, Love's Labour's Lost, Twelfth Night*. SpeakEasy Stage Company: *Shakespeare in Love*. Boston Playwrights' Theater: *Exposed*. Central Square Theater: *Frankenstein and The Hound of the Baskervilles*. New Repertory Theatre: *The King of Second Avenue*. Productions at Hartford Stage, La Jolla Playhouse, Geffen Playhouse, Cirque du Soleil, American Conservatory Theater, Actors' Theatre of Louisville. Acting teacher at Harvard University.



**Anneke Angstadt (Little Becky Two-Shoes/Businessman #2, u/s Little Sally)** – Lyric Stage: Debut. Recent credits include Off-Broadway Workshop: *Toothy's Treasure* (Fungus) at the Theater Center in New York City. Cambridge Multicultural Arts Center:

*God's Ear* (Lenora). Firehouse Center for the Arts: *Pippin* (Catherine). Moonbox Productions New Works Festival: *Sister School* (Ensemble). Prague Shakespeare Company: *Troilus and Cressida* (Troilus). She is a current senior BFA Musical Theatre student, with an emphasis in contemporary acting and songwriting, at the Boston Conservatory. She would like to thank her friends and family for supporting her, and she hopes you enjoy the show! | [annekeangstadt.com](mailto:annekeangstadt.com) | [@anneke.angstadt](https://www.instagram.com/anneke.angstadt)



**Christopher Chew\* (Caldwell B. Cladwell)** – Lyric Stage: *Assassins* (Charles J. Guiteau), *My Fair Lady* (Henry Higgins), *Sondheim on Sondheim* (Man 2), *Sweeney Todd* (Sweeney Todd), *Working* (Man 2), *Man of La Mancha* (Don Quixote), *Urinetown the Musical*

(Officer Lockstock), *Shakespeare in Hollywood* (Oberon), *A Little Night Music* (Fredrik), *Sunday in the Park with George* (George), *It's All True* (Blitzstein), *Side Show* (Terry), *1776* (Rutledge), and *The Spitfire Grill* (Joe). Other credits include multiple productions at The Huntington, SpeakEasy Stage Company, Greater Boston Stage Company, Wheelock Family Theater, Hanover Theater, and most recently Reagle Music Theater's *South Pacific* (Emile). Christopher earned his BFA in Drama from Carnegie Mellon University, an MAT in English from Fitchburg State University, and an Ed.D. from Northeastern University.



**Gabriel Graetz\* (Officer Barrel)** – Lyric Stage: Debut. Wellfleet Harbor Actors Theatre: *Reefer Madness* (Ralph). The Gamm Theatre: *Hangmen* (Syd), *Assassins* (Charles Guiteau), *Gloria* (Lorin). Actors' Shakespeare Project: *As You Like It* (Duke

Senior/Frederick), *Let the Right One In* (Kurt/Jocke), *The School for Scandal* (Sir Peter Teazle/Crabtree), *The Cherry Orchard* (Yepikhodov), *Macbeth* (Witch/Fleance), *Twelfth Night* (Fabian). New Repertory Theatre: *Fiddler on the Roof*, dir. Austin Pendleton (Mordcha). Moonbox Productions: *The Importance of Being Earnest* (Rev. Canon Chasuble). Martha's Vineyard Playhouse: *The Outcasts of Penikese Island* (Morris/Ensemble). Gloucester Stage Company: *A Measure of Normalcy* (Gus), *Adrift* (R.). Greater Boston Stage Company: *It's a Wonderful Life* (Sam/Nick). Gabriel is a graduate of Emerson College. Thanks to Tom for keeping such good time. | [@brobriel](https://www.instagram.com/brobriel).



**Elliana Karris (Hope Cladwell, Dance Captain)** – Lyric Stage: Debut. Credits: *The Wedding Singer* (Holly), *Natasha, Pierre, and The Great Comet of 1812* (Hélène), *Everybody's Talking About Jamie* (Vicki), *Legally Blonde* (Serena), *Beautiful: The*

*Carole King Musical* (Marilyn Wald/Ensemble), *Cabaret* (Female Swing), *Into the Woods* (Female Swing). Elliana has a BFA in Musical Theatre from Emerson College and is a proud Las Vegas native. Special thanks to Scott, Sabrina, Chris, Tony, and "the inner circle." Love to Mom & Dad always; you were my first cheerleaders. | [@elliana.karris](https://www.instagram.com/elliana.karris) | [ellianakarris.com](https://www.linkedin.com/company/ellianakarris.com)



**Kenny Lee (Bobby Strong)** – Lyric Stage: Debut. SpeakEasy Stage Company: *Once On This Island* (Daniel). Greater Boston Stage Company: *Little Women* (Laurie). Reagle Music Theatre: *Pippin* (Pippin), *The Little Mermaid* (Flounder). Moonbox Productions:

*The Prince and the Painter* (Ylber). Actors Company of Natick: *Once On This Island* (Daniel). Boston Conservatory at Berklee: *As You Like It* (Touchstone), *Something Rotten!* (Minstrel). Kenny is a current senior in the Boston Conservatory's Musical Theatre BFA program. A big thank you to everyone, both onstage and offstage, who brought this show to life.



**Todd McNeel, Jr.\* (Mr. McQueen)** – Lyric Stage: *A Gentleman's Guide to Love & Murder* (Man II). The Huntington: *Toni Stone* (Stretch u/s & Millie u/s). The Barnstormers Theatre: *Camelot* (Lancelot). New Repertory Theatre: *1776* (Joseph Hewes). The Boston

Pops: *Ragtime* (Booker T. Washington). Moonbox Productions: *Sweeney Todd* (Ensemble & Sweeney Todd u/s). Wheelock

Family Theatre: *Mr. Popper's Penguins* (Ensemble/Puppeteer), *Ragtime* (Coalhouse u/s & Booker T. Washington u/s). Actors Company of Natick: *Once On This Island* (Tonton Julian). MassOpera: *Freedom Ride* (Tommie), *Mark Adamo's Little Women* (Gideon March & Mr. Dashwood). Boston Opera Collaborative: *The Marriage of Figaro* (Bartolo). Boston Lyric Opera: *Carousel* (upcoming: Chorus), *Omar* (Ben/John), *Norma* (Chorus), *Pagliacci* (Chorus). McNeel is a proud recipient of the Emerging Talent Artist award from the Kurt Weill Foundation/Lotte Lenya Competition and holds degrees from Ouachita Baptist University (BA) and Emerson College (MA). |@TODDY\_MACK| toddymack.com



**Paige O'Connor (Little Sally)** – Lyric Stage: Debut. Harbor Stage Company: *Liv at Sea* (Liv). Wellfleet Harbor Actors Theater: *The Revolutionists* (Marie Antoinette), *Reefer Madness* (Sally). Paige is a recent graduate of NYU's Tisch School of the Arts' New Studio, as well as the Comedy Studies program at Second City Chicago. Special thanks to her friends and family for all of their support! |paigeoconnor.com



**Katie O'Reilly (Soupy Sue/Businessman #1)** – Lyric Stage: Debut. Wheelock Family Theater: *The Addams Family* (u/s Alice Beineke/Grandma Addams). Reagle Music Theater of Greater Boston: *Mame* (Agnes Gooch). Moonbox Productions: *Twelfth Night* (Maria), *Amadeus* (Katharina Cavalieri). NextDoor Theatre: *A Little Night Music* (Mrs. Anderssen), *The Light in the Piazza* (Franca Naccarelli), *Opera51: Così fan tutte* (Despina). WholeTone Opera: *The Werewolf* (Alice). MassOpera: *Little Women* (Ens., u/s Beth), *Hansel and Gretel* (Sandman). Opera Brittenica: *The Turn of the Screw* (u/s Governess). Lowell House Opera: *The Queen of Spades* (Prilepa), *Lakmé* (Rose). MIT Gilbert & Sullivan Players: *The Mikado* (Yum-Yum), *H.M.S. Pinafore* (Josephine). Katie teaches voice at the Community Music Center of Boston and All Newton Music School. |katieoreilly.com



**Darren Paul (Hot Blades Harry/Caldwell's Secretary)** – Lyric Stage: *Assassins* (Ensemble), Greater Stage Boston Company: *Guys & Dolls* (Harry the Horse), *All Is Calm: The Christmas Truce of 1914* (Understudy), Actor's Shakespeare Project: *King Hedley II* (Understudy), Sight & Sound Theatres: *JESUS* (James The Less), *NOAH* (Guard #1), Theatre Three: *Passing Strange* (Youth), *Memphis* (Gator), *Hot Mikado* (Poo-Bah), *A Civil War Christmas* (Ensemble), Ochre House Theatre: *Smile, Smile Again* (Soldier), *Original Man* (Ray-Ray), Jubilee Theatre: *The Color Purple* (Ensemble), *Smokey Joe's Cafe* (Fred), *It*

*Ain't Nothin' But The Blues* (Ron). Darren is a recipient of an Irma P. Hall Award for Best Featured Actor in a Play. All thanks to the Lord, his beautiful wife Misa, and his family and friends for the encouragement and support. |@mistadpmc



**Anthony Pires, Jr. (Officer Lockstock)** – Lyric Stage: *Preludes* (Chaliapin). Central Square Theater/Front Porch Arts Collective: *Next to Normal* (Dan), *Ain't Misbehavin'* (Company). Wheelock Family Theater: *The Addams Family* (Fester), *Matilda* (Mr. Wormwood/Escapologist), *Ragtime* (Coalhouse). SpeakEasy Stage Company: *The Prom* (Mr. Hawkins), *Once on This Island* (Tonton/Storyteller) Greater Boston Stage Company: *Ain't Misbehavin'* (Company). Moonbox Productions: *Passing Strange* (Mr. Franklin/Joop/Hugo). Anthony is proud to be a Black-Cape Verdean Boston native and two-time Elliot Norton Award recipient. Special thanks to his friends and family for all their support! |@anthonypiresjr, |anthonypiresjr.com



**Kathy St. George\* (Josephine "Ma" Strong/Mrs. Millennium)** – Lyric Stage: *The Drowsy Chaperone*, *Gypsy*, *Sister Act*, *Follies*, *Light Up the Sky*, *Blithe Spirit*, *Adrift in Macao*, *Laughter on the 23rd Floor*, *The Gig*. Broadway: two productions of *Fiddler on the Roof* including the 1991 Tony-Award winning revival starring Topol, directed by Jerome Robbins, and five National Tours. Off-Broadway: *I Love You're Perfect, Now Change*. Boston-area credits include *Once*, *Pippin*, *Dear Miss Garland*, *Peter Pan*, *Violet*, *Ruthless!*, *Show Boat*, *Significant Other*, *Mame*, *A Funny Thing Happened on the Way to the Forum*, *The Divine Sister*, *Nine*, *Pete 'N Keely* and the long-running *Shear Madness* and *Menopause The Musical*. An Elliot Norton award-winning actress and native of Stoneham, MA, Kathy most recently appeared as Jeanette in *The Full Monty* and Yente in *Fiddler on the Roof* at North Shore Music Theatre. |kathystgeorge.com



**James Turner (Tiny Tom/Dr. Billeaux)** – Lyric Stage: *Sister Act* (Joey), *Trouble in Mind* (Eddie). North Shore Music Theatre: *Fiddler on the Roof* (Constable). Seacoast Repertory Theatre: *A Christmas Carol* (Christmas Present), *Billy Elliot* (George). The Firehouse Center for the Arts: *Jesus Christ Superstar* (Judas), *Shrek the Musical* (Shrek), *The Last Five Years* (Jamie), *Avenue Q* (Nicky/Trekkie), *The 25th Annual Putnam County Spelling Bee* (Chip). James runs a small studio for voice and acting students, and teaches Improv at North Shore Music Theater. Endless thanks to my family for their love, patience, and support.





**Lisa Yuen\* (Penelope Pennywise)** – Lyric Stage: *Into the Woods* (The Baker's Wife), *Pacific Overtures* (Narrator), *Sweeney Todd* (Beggar Woman), *Kiss of the Spider Woman* (Spider Woman) and *The 25th Annual Putnam County Spelling Bee* (Marcy Park).

Other credits include: seven and a half years on Broadway – *Miss Saigon* and *The 25th Annual Putnam County Spelling Bee*, four national tours, Carnegie Hall, Lincoln Center, Off-Broadway, The MUNY, PCLO, Sacramento Music Circus, and Paper Mill Playhouse. Boston credits include SpeakEasy Stage Company: *POTUS* (Harriet), *The Prom* (Angie Dickinson), Theatre by the Sea: *Dirty Rotten Scoundrels* (Christine Colgate), Reagle Music Theatre: *South Pacific* (Bloody Mary), Wheelock Family Theatre: *Mary Poppins* (Mary Poppins), *Ragtime* (Mother), North Shore Music Theatre and Circle Round. BA from UCLA.



**Brandon Lee (Mr. McQueen Cover 10/19 Matinee)** – Lyric Stage: Debut. Moonbox Productions: *Sweeney Todd* (Bass/Bari Swing), *Once Upon A Carnival* (Picton). Studio Theatre Worcester: *Next to Normal* (Dan). NCCA Jean's Playhouse: *The Secret*

*Garden* (Archibald), *A Christmas Carol: The Musical Ghost Story* (Bob Cratchit), *Mamma Mia!* (Harry), *Legally Blonde* (Elle's Dad/Winthrop). THT Rep: *The Marvelous Party* (Cecil). Berkshire Theatre Group: *Godspell* (Swing/Pit Vocalist), *Tarzan* (Clayton). Pittsfield Shakespeare in the Park: *A Midsummer Night's Dream* (Theseus/Flute). Recent training: Nelson Studios, Commonwealth Shakespeare Company. Love to LO. | brandonleeactor.com

**Mark Hollman (Music & Lyrics)** – Received the Tony Award, the National Broadway Theatre Award, and the Obie Award for his score to *Urinetown the Musical*. It won Outer Critics Circle, Drama League, and Lucille Lortel Awards for Best Musical. Other shows as composer/lyricist include *Yeast Nation* (2011 New York International Fringe Festival), *Perseverance Theatre*, *American Theatre Company*, and *Ray of Light Theatre*, *Bigfoot and Other Lost Souls* (Atlantic Stage and Perseverance Theatre), *The Man in the White Suit* (New York Stage and Film), *The Girl, the Grouch, and the Goat* (University Theatre, University of Kansas), *Alchemist, the Musical* (Seattle Fringe Festival), *Jack the Chipper* (Greenview Arts Center, Chicago), *Kabooooom!* (University Theater, University of Chicago), *I Think I Can and Deal with It!* (Berkshire Theatre Festival), and *Fare for*

**SPEAKEASY STAGE**

**LAUGHS IN SPANISH**

BY ALEXIS SCHEER  
DIRECTED BY MARIELA LÓPEZ-PONCE

**SEP 13 – OCT 12**

**GET TICKETS AT SPEAKEASYSTAGE.COM**

Moonbox Productions presents

**DIRTY ROTTEN SCOUNDRELS**

MUSIC AND LYRICS BY DAVID YAZBEK  
BOOK BY JEFFREY LANE

"A MADCAP MUSICAL... A SCANDALOUS DELIGHT!"

FEATURING

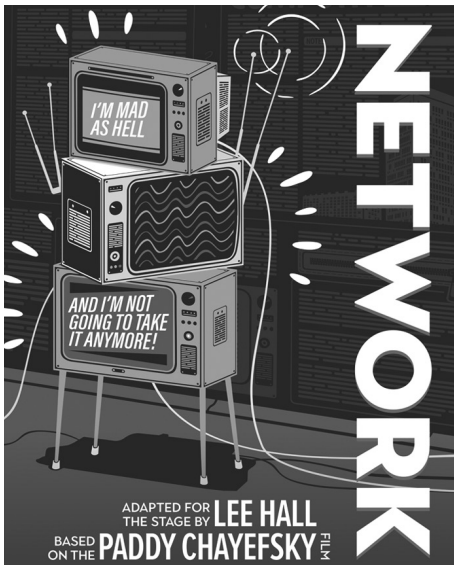
PHIL TAYLOR    MATTHEW ZARNZINGER    JONNA MCEACHERN\*

EVERY TICKET BENEFITS

**WOMEN'S**  
MUSIC & THEATRE

**SEPT 27 – OCT 13**  
AT ARROW STREET ARTS  
2 ARROW ST, CAMBRIDGE, MA


TICKETS AT **ARROWSTARTS.ORG**




ADAPTED FOR THE STAGE BY **LEE HALL**  
 BASED ON THE FILM BY **PADDY CHAYEFSKY**

**SEP 20 - NOV 3**

40 Stow Street, Concord  
 TheUmbrellaArts.org

 **THE UMBRELLA**  
 STAGE COMPANY



central square theater

**THE HOUND OF THE BASKERVILLES**  
 by Steven Canny & John Nicholson  
 directed by Lee Mikeska Gardner  
 September 12 - October 6, 2024

*"The game is afoot,  
 and what a game it is!"*  
 - The Boston Globe

*"A refreshing blast  
 of theater fun!"*  
 - The Patriot Ledger

CentralSquareTheater.org  
 617-576-9278

All (Mount Vernon Hotel Museum & Garden). TV: songs for Disney Channel's *Johnny and the Sprites*. He and his wife, Jilly, live in Manhattan with their sons, Oliver and Tucker.

**Greg Kotis (Book & Lyrics)** – Greg Kotis wrote the book and co-wrote the lyrics for *Urinetown the Musical*, for which he won two Tony Awards. His play, *Pig Farm*, opened at The Roundabout Theatre and at The Old Globe Theatre. Currently, he is developing two new musicals with Mark Hollmann: *Yeast Nation (the triumph of life)*, an original story that tells the tale of the dawn of life on Earth, and *The Man in the White Suit*, a musical version of the 1951 Alec Guinness film. Other plays include *East the Taste* (at New York's Barrow Street Theatre), *Jobey and Katherine*, *Baron von Siebenburg Melts Through the Floorboards*, and *Give the People What They Want*. Greg lives in Brooklyn with his wife Ayun, his daughter India, and his son Milo.

**Courtney O'Connor<sup>o</sup> (Director/Producing Artistic Director)** – Courtney joined the full-time staff of the Lyric Stage in 2018 and named Artistic Director in 2020. She has directed several pieces for the Lyric Stage, including *Be Here Now*, *The Book of Will*, *Preludes*, *Assassins*, and *Thirst*. Courtney was a senior affiliated faculty member in Performing Arts at Emerson College for more than 20 years. In addition to directing for theatres and universities, Courtney has directed multiple site-specific productions at locations including the Senate Chamber of the Massachusetts State House, Mount Auburn Cemetery and Boston's Old State House. Through her work with the Coyote Theatre Project, she oversaw the creation of more than 200 new 10-minute plays written by youths from Boston. Courtney has received the Elliot Norton Award for *Assassins* and *The Life and Adventures of Nicholas Nickleby* and the Alan L. Stanzler Award for Excellence in Teaching.

**Dan Rodriguez<sup>z</sup> (Music Director)** – Lyric Stage: *Assassins*, *Preludes*, *The Last Five Years*, *Little Shop of Horrors*, *Kiss of the Spider Woman*, *Gypsy*. The Huntington: *The Band's Visit*, *Sunday in the Park with George*, *A Little Night Music*. Reagle Music Theater: *An American in Paris*, *Oklahoma!*, *West Side Story*. Greater Boston Stage Company: *Guys & Dolls*. Wheelock Family Theatre: *Mr. Popper's Penguins*, *In the Heights*. Front Porch: *Ain't Misbehavin'*. Moonbox Productions: *Caroline or Change*, *Cabaret*. American Repertory Theater: *The Lily's Revenge*, *The Blue Flower*. SpeakEasy Stage Company: *Jerry Springer: The Opera*, *The Mystery of Edwin Drood*. A graduate of Oberlin, Dan now works at the Boston Conservatory and Tufts. His work has earned him two Elliot Norton awards as well as multiple nominations for Best Music Direction.

**Christopher Shin (Choreographer)** – Lyric Stage: Debut. TexArts: *Anything Goes* (Director/Choreographer), *Annie* (Choreographer), *Grease* (Choreographer). Zilker Theatre: *Newsies* (Choreographer), Emerson Stage: *Natasha*, *Pierre*

and the Great Comet of 1812 (Choreographer), *Bat Boy* (Choreographer), *Cabaret* (Choreographer). Performance credits: Broadway: *Mary Poppins*. National Tour: *White Christmas*. Goodspeed Opera House: *42nd Street*, *Thoroughly Modern Millie*, *Anything Goes*. Walnut Street Theatre: *The Wizard of Oz*, *South Pacific*, *A Christmas Story*, *The Producers*. Sacramento Music Circus: *La Cage Aux Folles*, *The King and I*. Westport Country Playhouse: *She Loves Me*. North Shore Music Theatre: *A Chorus Line*. Chris is an Assistant Professor of Musical Theatre Choreography at Emerson College. MFA: SDSU, BFA: NYU/Tisch. Thank you, Courtney, for taking a meeting and welcoming me into the community. |chrisshin.com

**Ryan Mardesich\*** (Associate Director) – Lyric Stage: Debut. Directing: Moonbox Productions *Sweeney Todd*. Foothill Music Theatre: *Little Shop of Horrors*. The Boston Conservatory: *Carousel*. Acting: The Huntington, SpeakEasy Stage Company, New Repertory Theatre, North Shore Music Theatre, The Barnstormers, Sierra Repertory Theatre, San Francisco Playhouse, Broadway By The Bay, City Lights Theatre, and many others. Proud Member of AEA. Education: MFA Musical Theatre from The Boston Conservatory, BA Theatre & BA Music from Santa Clara University. Special thanks to Courtney, Dan, and the Lyric Stage team.

**Janie E. Howland\*\*** (Scenic Design) – Janie considers the Lyric Stage her theatre home having designed over sixty shows including: *Thirst*, *Ken Ludwig's The Game's Afoot*, and *Rooted*. Recent productions include: Reagle Music Theatre: *South Pacific*, *All Shook Up*. Moonbox Productions: *New Works Festival*. Trinity Repertory: *La Cage Aux Folles*. Southwark Playhouse UK: *Operation Epsilon*. SpeakEasy Stage Company: *Cost of Living*. Umbrella Stage: *The Minutes*. Other Venues: InterAct Theatre (PA), Berkshire Opera Festival, Mass MOCA, Willamette University (OR), Central Square Theatre, Wheelock Family Theatre, New Repertory Theatre, Actors' Shakespeare Project, Odyssey Opera, Weston Playhouse (VT), Company One, Gloucester Stage Company. 2024 recipient of the Elliot Norton Award for Sustained Excellence, eight prior design awards, adjunct faculty at Bridgewater State University, and Wellesley College. Founder of Prop Co-Op | prop-co-op.com | janiehowland.com | USA Local 829.

**Rachel Padula-Shufelt** (Costume Design) – Lyric Stage: *Trouble In Mind*, *Assassins*, *Fabulation or*, *The Re-Education of Undine*, *Preludes*, *Be Here Now*, *The Thanksgiving Play*. Commonwealth Shakespeare Company: *The Winter's Tale*. Greater Boston Stage Company: *The 39 Steps*. SpeakEasy Stage Company: *Heroes of the Fourth Turning*, *The Children*, *Choir Boy*, *Shakespeare in Love*, *Men on Boats*. Central Square Theatre: *Young Nerds of Color*, *Frankenstein*. New Repertory Theater: *Oliver*, *1776*. Actors' Shakespeare Project: *Macbeth*,

NOVEMBER 1-17, 2024

GREATER  
BOSTON  
STAGE  
COMPANY

# DINNER FOR ONE

Experience a New Year's Eve party like no other when Miss Sophie's devoted butler, James, hilariously impersonates four of her long-lost lovers. As the night unfolds, unexpected mishaps and a bit too much wine lead to uproarious and unpredictable outcomes. This charming performance is packed with physical comedy, music, and heartwarming nostalgia.

TICKETS \$25 - \$69

781-279-2200 | greaterbostonstage.org  
395 Main St, Stoneham, MA

**Janie E. Howland\*\*** (Scenic Design) – Janie considers the Lyric Stage her theatre home having designed over sixty shows including: *Thirst*, *Ken Ludwig's The Game's Afoot*, and *Rooted*. Recent productions include: Reagle Music Theatre: *South Pacific*, *All Shook Up*. Moonbox Productions: *New Works Festival*. Trinity Repertory: *La Cage Aux Folles*. Southwark Playhouse UK: *Operation Epsilon*. SpeakEasy Stage Company: *Cost of Living*. Umbrella Stage: *The Minutes*. Other Venues: InterAct Theatre (PA), Berkshire Opera Festival, Mass MOCA, Willamette University (OR), Central Square Theatre, Wheelock Family Theatre, New Repertory Theatre, Actors' Shakespeare Project, Odyssey Opera, Weston Playhouse (VT), Company One, Gloucester Stage Company. 2024 recipient of the Elliot Norton Award for Sustained Excellence, eight prior design awards, adjunct faculty at Bridgewater State University, and Wellesley College. Founder of Prop Co-Op | prop-co-op.com | janiehowland.com | USA Local 829.

**Rachel Padula-Shufelt** (Costume Design) – Lyric Stage: *Trouble In Mind*, *Assassins*, *Fabulation or*, *The Re-Education of Undine*, *Preludes*, *Be Here Now*, *The Thanksgiving Play*. Commonwealth Shakespeare Company: *The Winter's Tale*. Greater Boston Stage Company: *The 39 Steps*. SpeakEasy Stage Company: *Heroes of the Fourth Turning*, *The Children*, *Choir Boy*, *Shakespeare in Love*, *Men on Boats*. Central Square Theatre: *Young Nerds of Color*, *Frankenstein*. New Repertory Theater: *Oliver*, *1776*. Actors' Shakespeare Project: *Macbeth*,



ICONIC COMEDY

## THE SEARCH FOR SIGNS OF INTELLIGENT LIFE IN THE UNIVERSE

BY JANE WAGNER

DIRECTED BY COURTNEY SALE

OCTOBER 2-20, 2024

 MERRIMACK REPERTORY THEATRE  
WWW.MRT.ORG | 978.654.4678

*Edward II* (Elliot Norton Award for Outstanding Design). American Repertory Theater: *Charlotte's Web*. Gloucester Stage Company: *Gloria, Barefoot in the Park, Trad, and Crimes of the Heart*. A graduate of Emerson College, Rachel's work as a hair and makeup designer has been seen at Boston Ballet, American Repertory Theater, The Huntington, North Shore Music Theatre, and Broadway.

**Deb Sullivan\*\* (Lighting Design)** – Lyric Stage: *Trouble in Mind*. Deb is a Boston-based lighting designer with off-Broadway, regional, local and educational credits. Recent works: Shakespeare & Co: *The Islanders*. Actors' Shakespeare Project: *Romeo & Juliet*. Moonbox Productions: *Mermaid Hour*. Deb has designed with Actors' Theatre of Louisville, Alliance Theatre, Berkshire Theatre Festival, Brandeis University, Concord Academy, Dorset Playhouse, Everett Dance, The Huntington (IRNE nomination), Gloucester Stage Company, Greater Boston Stage, Meridian Academy, Moonbox Productions, New Repertory Theatre (Elliot Norton Award winner), The Public Theater/NYSF, Trinity Repertory Company, Womens' Project Theatre, The Curley K8/BPS and many more. Ms. Sullivan is the parent of a teenager, a member of IATSE United Scenic Artists Local 829, and the resident lighting designer of WBUR CitySpace. Contact info and portfolio | dsullivanld.com

**Alex Berg (Sound Design)** – Lyric Stage: *The Drowsy Chaperone, Assassins, Sister Act*. North Shore Music Theatre, Theatre By the Sea, A Contemporary Theater of Connecticut, American Repertory Theater, Prescott Park Arts Festival, Barrington Stage Company, Kavinoky Theatre, Shakespeare in Delaware Park. Alex is a freelance sound designer and mix engineer in the greater Boston area.

**Lauren Corcuera (Props Artisan)** – Select Lyric Stage credits: *Little Shop of Horrors, Agatha Christie's Murder on the Orient Express, The Cake, The Treasurer, The Last Five Years, The Light, Fabulation or, The Re-Education of Undine, Preludes, Rooted, Assassins, Thirst*. Gloucester Stage Company: *Barefoot in the Park, Tiny Beautiful Things, Seared, Think of Me Tuesday, Mr. Fullerton Between the Sheets, Grand Horizons*. Emerson Stage: *Stupid F\*\*\*ing Bird, Next to Normal, Cabaret*. Reagle Music Theater: *Pippin, Oklahoma!*. Front Porch Arts Collective: *Chicken and Biscuits*. Central Square Theater and Front Porch Arts Collective: *Next to Normal*. Lauren is currently the Assistant Prop Director at Emerson College.

**Nerys Powell\* (Production Stage Manager)** – Lyric Stage: *The Drowsy Chaperone, Assassins, Ken Ludwig's The Game's Afoot, Sister Act, The Great Leap, Fabulation or, The Re-Education of Undine, The Light, The Book of Will, The Last Five Years, Be Here Now, The Treasurer, Agatha Christie's Murder on the Orient Express, and Little Shop of Horrors* (AEA Assistant Stage Manager). Barnstormers Theatre: *Arsenic and Old Lace* (AEA Assistant Stage Manager). | @nerysp

**Lucas Bryce Dixon\*** (Assistant Stage Manager) – Lyric Stage: *The Play that Goes Wrong, A Gentleman's Guide to Love and Murder*. The Huntington: *Toni Stone, John Proctor is the Villain, The Band's Visit, Fat Ham, The Lehman Trilogy, Clyde's, Joe Turner's Come and Gone, Common Ground Revisited, The Bluest Eye, Hurricane Diane, Yerma*. Berkeley Repertory Theatre: *Clyde's*. SpeakEasy Stage Company: *Heroes of the Fourth Turning, BLKS*. New Repertory Theatre: *Hair, Oliver!, Trayf, Nixon's Nixon*.

**\*Actors' Equity Association (AEA)** founded in 1913, represents more than 51,000 professional Actors and Stage Managers nationwide. Equity seeks to foster the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. | actorsequity.org

**°Boston Musicians' Association (AFM Local 9-535)** is a labor union representing over 1,600 professional musicians in the Boston metro area, Cape Cod, and Maine. We work to ensure that musicians have fair wages and economic security. | bostonmusicians.org

**°Stage Directors & Choreographers Society (SDC)** is the theatrical union that unites, empowers, and protects professional Stage Directors and Choreographers throughout the United States. Our mission is to foster a national community of these professionals by protecting the rights, health and livelihoods of all our Members; negotiating and enforcing employment agreements across a range of jurisdictions; facilitating the exchange of ideas, information and opportunities; and educating current and future generations about the critical role of directors and choreographers in leading the field. | sdcweb.org

**\*\*United Scenic Artists (USA-Local 829)** is a labor union and professional association of Designers, Artists, Craftspeople, and Department Coordinators, organized to protect craft standards, working conditions and wages for the entertainment and decorative arts industries. The members work in film, theatre, opera, ballet, television, industrial shows, commercials, and exhibitions. The current active membership totals over 5,000. | usa829.org

#### ADDITIONAL PRODUCTION STAFF

**Kelly Baker**, Wardrobe Supervisor

**Timothy Fine**, A2

**Gabriel Goldman**, Head Electrician

**Jessica Hawkins**, Sound Engineer/A1

**Ally MacLean**, Assistant Stage Manager Sub: Sept. 14-19

**Ailey Rivkin**, Assistant Wardrobe Supervisor

**Andrew Will**, Sound Supervisor

# LYRIC STAGE

BOSTON

2024/25 SEASON

## If you thought this show was FUN...

There is still time to grab your subscription seats for the rest of our 2024/25 season. With a 3 or 4 show subscription, the good times can last all year.

A calendar full of meaningful time with friends and loved ones? We know just where you can sign up.

### NOISES OFF

NOV 15 - DEC 22

### CRUMBS from the TABLE of JOY

JAN 10 - FEB 2

### ART

FEB 21 - MAR 16

### THE GREAT REVEAL

APR 4 - 27

### HELLO, DOLLY!

MAY 16 - JUN 22



Scan to subscribe!  
Or call the Box Office  
at 617.585.5678

Patrice Jean-Baptiste,  
MaConnia Chesser,  
& Davron S. Monroe in  
*Trouble in Mind*

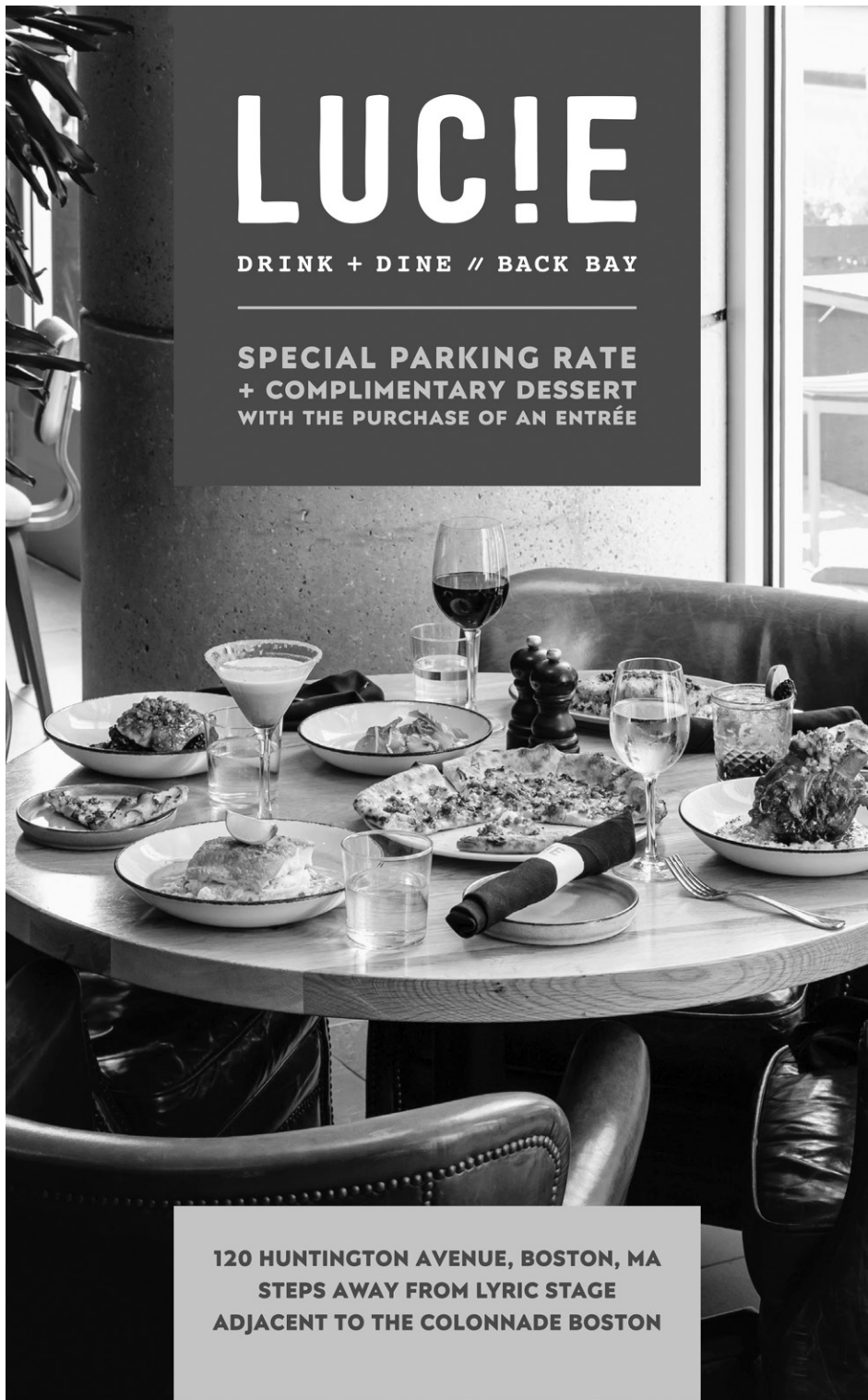
LyricStage.com |   

2024/25 Season Sponsors:  
Paul Kastner  
G. Lee & Diana Humphrey

# LUCIE

DRINK + DINE // BACK BAY

**SPECIAL PARKING RATE  
+ COMPLIMENTARY DESSERT  
WITH THE PURCHASE OF AN ENTRÉE**



**120 HUNTINGTON AVENUE, BOSTON, MA  
STEPS AWAY FROM LYRIC STAGE  
ADJACENT TO THE COLONNADE BOSTON**

# CHARLES STREET SUPPLY SQUAD

Special Thanks to  
Our Production Sponsors

Gene Marley & Michael Connery

John Corey & Miguel Rosales

Richard & Carol Daynard

Jack Gurnon

David Valdes

This dedicated group has been with us  
since the beginning — when we were  
*“that theatre above the hardware store.”*



## BOSTON ASIAN AMERICAN FILM FESTIVAL

BAAFF.ORG

2024

OCTOBER  
17 ▶ 27

2024

In-Person & Virtual

Brattle Theatre  
Emerson Paramount Center



Scan for more info!



## Celebrating 16 Years!

WATCH FILMS | MEET FILMMAKERS | ENGAGE IN DISCUSSIONS

Boston Asian American Film Festival (BAAFF) empowers Asian Americans through film by showcasing Asian American experiences and serving as a resource to filmmakers and the Greater Boston Community.

BAAFF is a co-production of the  
Asian American Resource Workshop and ArtsEmerson.

Generous friends like you advance our mission to produce and present live theatre in Greater Boston with an intimate approach that promotes inclusivity and connection. The Lyric Stage leads an effort to integrate live theatre and theatre education into the lives of all residents of greater Boston. We extend our sincere thanks to those who make our work possible. Together we can.

This list has been updated to reflect gifts through September 1, 2024. For questions, concerns, or details, please contact Elizabeth\_Carsley@lyricstage.com.

**CELEBRATING 50 YEARS  
CORPORATE SPONSOR**

**BrooklineBank**

**SEASON SPONSORS**

Paul Kastner  
G. Lee & Diana Humphrey

**CELEBRATING 50 YEARS  
IN-KIND CONTRIBUTORS**

Finagle a Bagel  
Flour Bakery + Cafe  
J.P. Licks  
The Banks Fish House  
The Urban Grape

**THE POLLY & SPIRO ARTISTIC  
EXCELLENCE FUND**

Carmen S. Chan  
Robert & Iris Fanger,  
*in memory of Spiro Veloudos*  
Deborah Levey & Crispin  
Weinberg  
Elaine P. Levine  
Barbara Low  
Ilyse Robbins Mohr  
Sharon & John Parisi  
Christopher R. Yens &  
Temple Gill

**Playwright's Circle  
(\$25,000 +)**

The City of Boston  
Howard Cohen &  
Myra Musicant  
Tim & Linda Holiner  
Sharon & John Parisi  
The Shubert Foundation

**Artistic Director's Circle  
(\$15,000 - \$24,999)**

Nina & Don Berk  
EdVestors  
Massachusetts Cultural Council  
The Estate of Patricia Patricelli  
Ron Sudol

**Producer's Circle  
(\$10,000 - \$14,999)**

Bank of America Charitable  
Foundation  
Judith & James Barr  
Jennifer L. Eckert  
Glenda & Bob Fishman  
Joseph Richard &  
René Morrisette  
The TJX Foundation

**Director's Circle  
(\$5,000 - \$9,999)**

Patricia Aronson  
Andrew & Darina Chesterton

Christopher Condon &  
Gail King  
Richard & Carol Daynard  
JoAnne Walton Dickinson &  
John Dickinson Eaton  
Amanda Eckhoff & Randall Hall  
Marjorie & Donald Forte  
Google, Inc.  
The Helen G. Hauben  
Foundation  
Jo-An Rolfe Heileman  
James G. Kamitses &  
Cynthia Bencal  
David R. Miller &  
Ruth Hertzman-Miller  
Stuart & Jan Rose  
Richard Rousseau  
Richard & Mary Scott  
Sam & Gretchen Shubrooks  
State Street Foundation  
Tiny Tiger Foundation  
The Trefler Foundation  
Sue & Steve Wilchins

**Designer's Circle  
(\$2,500 - \$4,999)**

Diane & Fred Berk, *in honor of  
Nina & Don Berk*  
The Bresler Family Foundation  
Michael Connery &  
Gene Marley III

Sarah & Eric Hanselman  
Robert Kuhn & Darcy Devney  
Suzanne Priebatsch  
Allison K. Ryder & David B. Jones  
Elyse & Don Schuerman  
Jean Walsh & Graham Davies  
David & Deborah Wang  
Ruth Rotundo Whitney  
Michael Zody

**Actor's Circle  
(\$1,000 - \$2,499)**

Anonymous  
Jacquelin & Robert Apsler  
Lee & Michael Behnke  
Barry Chaiken  
John David Corey &  
Miguel Rosales  
Ethan & Amy  
D'Ablemont-Burnes  
Margaret P. Davis  
Mary K. Eliot  
Elaine Epstein & Jim Krachey  
Alain & Rebecca Eudarc  
William & Susan Fink  
Peter & Myrna Finn  
Garth & Lindsay Greimann  
Wendy Gutterson &  
David Crandell  
Serena & Brent Hall  
Ruth A. Hunter  
Edgar Russell Knudson &  
Louis Peter Mula, Jr.  
Ginger Lazarus  
Susan A. Lester  
Will & Anastasia Lyman  
Wendy & Bob MacDonald  
Jack & Dottie MacKeen  
Sharon A. Miller  
Martha C. Narten  
Stephen & Margaret Ober  
Arthur & Athena Papas  
Lowell Partridge  
Bob & Jackie Pascucci  
Ruth Powell  
Elyse & Donald Schuerman  
Marilyn Shesko  
Janet Spitz

Madelyn and Paul Sorensen  
David & Ann St. Germain  
Daniel Sternberg  
Kerry Weiss & Gustavo Pena  
Jo Wellins, *in memory  
of DG Wellins*  
Jane & Michael Wojcik

**Apprentice's Circle  
(\$500 - \$999)**

Miki Akimoto  
Jeannine Ayotte  
Marcia Bartusiak & Steve Lowe  
Barry Bluestone &  
Diana Silvester  
Jonathan & Dixie Borus  
Marianne Callahan  
Sasha Castroverde  
Gail Flatto  
Elaine Fong & Leon Yankwich,  
*in honor of Janet Spitz  
David & Karen Gaylin*  
Sara S. Glidden &  
Paul A. Perfetti  
Phillip & Barbara Graceffa  
Sylvia E. Green, *in honor of  
Malcolm C. Green*  
Grace & Bill Gregor  
Bruce Hauben & Joyce Brinton  
Tom & Nancy High  
Jeffrey Kapell &  
Alexandra Pollard  
Beth & Richard McLaughry  
John & Judith Mitchell  
Frank Neely & Ron Parmakis  
Elizabeth Peck  
Joe Quinn & Diane Juliar  
Julie Rohwein & Jonathan Aibel  
Kathleen & William Rousseau  
Richard Sacks  
Hannah Taytslin &  
Michael Devine  
Mary Verhage  
Joelle & Harvey Wartosky  
Ellen Westheimer  
Christina Young &  
Michael Sampson  
Robert & Shirley Zimmerman



**Supporter's Circle  
(\$250 - \$499)**

Anonymous  
Berndt Anderson  
Michael Aylward  
Susan Britt  
Judith Butler  
Suzanne Chapman  
Matt Chapuran &  
Michelle LeBlanc, *in memory  
of Susan Fliegel*  
Debbi Darling  
Jon & Kim Davis  
Judy Dillman  
Gary & Frances Feldman  
Walter Fey & Jan Bergstrom  
Janet Fidelman  
Judith Ganz, *in memory of  
Lawrence Gray*  
Chris Gaucher &  
Roger Feguson, Jr.  
J. William Harris &  
Terry K. Rockefeller  
Peter Haydu & Dona Sommers  
Ingrid & Michael Hillinger  
Gordon Holmes

Jeffrey Hughes & Nancy Stauffer  
Diane Jacobs  
Clark & Susan Jarvis  
Paul & Alice Johnson  
Chris & Joanne Johnston  
David King, *in memory of  
Amy Martellock*  
Jacqueline Kovacs & Allen Post  
Mary Maker  
Dorothy & Albert Marden, *in  
memory of Susan Davis Fliegel*  
Deena Matowik  
Deborah McElhinney  
Mayo & Daniel Morgan  
M. B. Nelting  
Leslie Newman & Mike Caruso  
Louis & Deirdre O'Brien Pepi  
Joseph & Anne O'Connor  
Patrick & Lynn O'Shea  
Nancy Olson  
Mike Plaisted  
Jean Rosenberg &  
Peter Southwick  
Roland W. Roy  
Robert Rubin & Don Abrams

William Sano, *in honor of  
Mary & Larry Shaw*  
Dick & Dot Santos  
Ms. Mary C. Savini  
Alan & Leslie Schwartz  
Ronald Seletsky & Loving Family,  
*in honor of the Tewksbury  
Hospital Staff Heroes!*  
The Shrupka Family Fund  
Barbara & Alan Smith  
Robert & Joanna Stavins  
Martha Stearns  
Marylen Sternweiler  
Emily Stidsen  
Jeffrey Thomson & David Janero  
Donna Wade  
Beverly & John Wand  
Joan & Jerome Weinstein  
Robie & Jane White  
Esther Williams  
David Winn  
Sara Withington  
Drs. Katharine & Marshall Wolf  
Jerry & Barbara Wood  
Linda & Mark Zaitlin

The Zar-Kessler Family  
Boris Zbarsky &  
Emma Smith Zbarsky  
Andrew & Elizabeth Zucker

**Friend's Circle  
(\$100 - \$249)**

Anonymous (2)  
Sandy & Jim Annis  
Carol Baffi-Dugan &  
John M. Dugan  
Laura K. Beasley-Topliffe  
Tracy & Courtney Beck  
Julie Beschta, *in memory of  
Susan Fliegel*  
Wesley Blauss  
Edward Boesel  
Victor & Iona Bonneville  
Carol J. Bresler &  
Carolyn A. Billinghurst  
Elizabeth & Jeff Brown, *in honor  
of Paula Plum*  
Tamar Brown  
Susan M. Bruce  
Bill & Marian Bruins  
Janet Burns

**LYRIC  
STAGE**  
BOSTON  
CELEBRATING 50 YEARS

Michael Hlsamoto  
and Mei MacQuarrie  
*in Yellow Face (2024)*

**GET THE  
LATEST SCOOP**  
and all the inside info by joining  
our email list! Sign up today!

MARK S. HOWARD

- Victor & Mary Calcaterra  
The Carlock-Clifford  
Charitable Fund  
Charles R. Carr  
Matthew Carr  
Arthur Carver  
Ralph Chadis  
Renate Clasby  
Leslie Colello  
Theodore & Carolyn Colton  
Mark Connolly  
Noreen Cooke  
Carolyn Copp  
Paula Cortes  
Amanda J. Crone  
Anne Cullen  
Susan D'Arcangelo  
Rochelle Dein  
Donald Denniston  
Vincent DeSantis  
Janet Distasio  
Glenn Dodge  
Joan Doucette  
Joan Dubis  
Norma Elias & Saul Toby  
Lee Emerson  
Kathleen Engel & Jim Rebitzer  
Terry & Ann Esvelt  
Anne Exter & Lance Kawesch  
Bill & Carol Fenniman  
Alan & Deborah Friedman  
Sarah Gallivan  
Tere Gade, *in honor of*  
*Michael Kaye*  
Edward & Julie Ginsburg  
Gianna and Carmela Gioioso  
Steve Godfrey  
Mary and Steven Goldring  
Donald Goldstein  
Laurie Gould  
Stephen Gronberg &  
Carol Houde  
Jeffrey Guenette, *in memory of*  
*Margarita Martinez*  
Eulalie & Dennis Gutman  
Stephen H Hill  
Joseph & Ana Impellizeri  
Robert & Mary Kahn  
Dr. Martine Kalke  
Anne Kelly  
Elissa Koff  
Rosemary Komatsu  
David Jennings & Jen Krebs  
Gail & Elliott Laffer  
Joanne Laptewicz-Ryan  
Pam LaRue
- Sue Wing & Tom Lavin  
Rebecca A. Lee  
Peter Loewinthan  
Linda & Jack Lola  
Cynthia G. Lovell  
David & Sandra Lyons  
Jean MacFarland  
Charlie MacLeod  
Barbara P. Madden  
Susan Maren  
Jorge & Fran Martinez, *in*  
*memory of Margarita*  
*Damaris Martinez*  
Anne McKinnon & Jeffrey Ferris  
Rosa Maria McLaughlin  
Arthur McRae  
James McSweeney  
Karole Mendelsohn  
Sandra Spanier & Charles Merrill  
Les J. Miller  
Glen Mohr & Ilyse Robbins,  
*in memory of Janie's Mom,*  
*Susan Fliegel*  
Greg Nash  
Alexander Nedzel & Susan  
Kruger-Nedzel, *in honor of the*  
*Lyric Stage Staff*  
Leslie Nelken  
Deborah Nickla  
Pamela Oliver & Mark Whittaker  
James Pacheco & Dianne Sanborn  
Bill Partridge & Elaine Sullivan  
Benjamin & Sylvia Perlman  
Karen Perlow & Dale Place  
Bob & Paula Pickett  
Margaret White Plum  
Mark J. Powers  
Donna P. Prince  
Sue Prindle  
Baron E. Pugh & Rob Fagnant  
Anne Radday  
Anna Maria & Paul Radvany  
Katharine & William Reardon  
David Reiner & Cynthia Eid  
Susan Richards  
Andrea Shirley & Joyce Richmond  
Mitchell & Carol Wolk Rose, *in*  
*honor of Stuart and Jan Rose*  
Laura Rosen  
Allan & Debbie Roth  
Susan E Rudd  
William & Jacki Santoro  
Barbara Scaffidi  
Joel Schwartz  
Nell Scovell  
Kathryn Lea Sewell
- Zoe Sherman  
Jacqueline Shina  
Angela Siciliano  
Rita & Harvey Simon  
Carole & Jack Skowronski  
Sarah Spillane  
Debbie & Joel Sussman  
Elizabeth Tango  
Isabel Tappan-deFrees, *in*  
*memory of Susan Fliegel*  
Carolyn Trees  
Edmond & Patricia Trudelle  
Paul and Barbara Truscello, *in*  
*memory of Lucile Azanow*  
Ken & Nancy Van Zant  
Hazel and Jordan Warnick  
Leslie Warshaw  
Harold Weintraub &  
Mary Thomsen  
Jeanine Wood  
Patricia & Douglas Woodlock  
Sonja Yates  
Sandra Yurkovic, *in memory of*  
*Susan Fliegel*  
Dr. Steven A. Zizza  
Gail Zuz
- Contributor's Circle**  
**(\$1 - \$99)**  
Deborah Abbott  
Denise Abell  
Phyllis Adams  
Michael Ahern  
Paul Aho  
Tina Aiello  
Michael Aiello  
Nicholas Alessi  
James and Kimberly Alexander  
Pamela Alexander, Esq.  
William Alford  
Aziz AlKhafaji  
Cynthia D. Allen  
Nancy Allen  
Irving & Betty Allen  
Jennifer Allport-Anderson  
Theresa Alster  
Andrew Altman  
Natasha Altshuler  
Anya Lamarre Anderson  
Ellen Angley  
John & Sheila Arpe  
Tracy Arsenault  
Alison Atallah  
William Backus  
Dara Badon  
Anthony Meredith Bailey
- Dr. Nancy & Christopher Baker  
Kelly Ball  
Nicholas Balta  
David H. Barlow  
Brooke Bartella  
Patrick Barton  
Linda Baumeister  
Jennifer Beard  
Joan Beasley  
Katherine Belmont  
Anne Benaquist  
Deborah Bergerson-Moore  
Fred Berman  
Thierry Bernard  
Katherine Bird  
Kasey Birth  
Chris Blumer  
Keith Bodnar  
Ann Boese  
Garen Bohlin & Diana Sorensen  
Amanda Boldt  
Karen Bommart  
Ana Bonilla  
Kathleen Boyce  
Rebecca Brannon  
Jason Brennan  
Edwin Breslin  
Laura Brewer  
Thomas Brien  
Carolyn Brooke  
Amelia Broome  
David Brown  
Beverley Bryant  
Elisabeth Burdick  
Stella Burke  
Diane Butkus  
Jing Cai  
Alejandra Cardenas  
Diego Cardenas  
Shawn Carignan  
Elizabeth Carsley  
Colleen Cassidy  
Claudia Catalano  
Sheila Celata  
Ron Chaney  
Nancy Chang  
Eunice Charles  
Jason Cheeseman-Meyer  
Peretz Chein  
Cristian Chelariu  
Shunyuan Chen  
Lauren Cheng  
Alden W. Clark  
Regina Clark  
Therese Coburn

|  |   |  |   |
|--|---|--|---|
| Ms. Catherine Ann Cody                                     | Michael A. Falco  | David Henkelmann   | Joyce Lazarus   |
| Charles Cohen  | Allen Feinstein   | Mary Hewson  | Elizabeth Le  |
| Nina Cohen   | Ross Feldberg   | Marguerite Heywood   | Catherine Leary   |
| Steve Cohen  | Virginia Ferko  | Mary Beth Hill   | Ivy Leichtman   |
| Dottie Connell   | Joseph Ferrara  | Carol Hillman  | Lori Leiderman  |
| Bruce R. Connelly  | Virginia Finnerty Brooks  | Randy Hirschtick   | Cecile Lemley   |
| Shawn Conroy   | Mike Flanagan   | Lara Hitchcock   | Kelley Leonhard   |
| Joe Contrada   | Brenda Flavin-Warshaw   | Marie Hobart   | Elaine Levine   |
| Ellis Cook   | Susan Fliegel, <i>in memory of</i><br><i>Dr. Harold Smelson</i> | Andrea Howard  | Steven Lewis  |
| Amy Cornblatt, <i>in memory of</i><br><i>Susan Fliegel</i> | David W. Foss   | Ronald Hubbard   | Xinzhuoyun Li   |
| Janine Corsano   | Barbara & Marvin Fox  | Justin Huff  | Tina Lieu   |
| Mary Corthell  | Frances Francis   | Heidi Hunt   | Sean Lim  |
| Kerry Costello   | Rick Frank  | Jeffrey Hutton   | David L. Lindsay  |
| Chris Coveney  | Gavin Fraser  | Alicia Ianiere   | Barton Lipman   |
| A Paul Cravedi   | Maria Freda   | Karen M. Ippolito  | Yun Liu   |
| Grey Cunningham  | Katherine Fristrom  | Lois Jacobs, <i>in honor of the</i><br><i>wonderful Box Office Staff</i> | Arianne Lokuta  |
| Kevin and Claudine Curran                                  | Frank Fuller  | Patricia Jacobs  | John Lomasney   |
| Daniel Currie  | Daniel Gagnon   | Karl & Christine Johnson   | Xi Long   |
| Phil Damico  | Paul V. Garrity   | Peter Jones  | Nora Long   |
| Mark Daniels   | Daniel Garzon   | Petra Joseph   | Vibeke Lou  |
| Elaine & Charley Davidson                                  | Karen & Paul Gasparro   | Abraham Joya   | William Lynch   |
| Jennifer Davila  | Gloria Gaston   | Karen S. Kafka   | Paul Lyons  |
| Rich DeJordy   | Elizabeth Gates   | Robert Kagan   | Deborah Maguire   |
| Jeneen Demers  | Robert Gaughan  | Anne Kandra  | Richard & Candace Mandel  |
| Edmund & Judith Dente                                      | George Gavis  | Priya Katari   | Cheryl March  |
| Mark Deschenes   | Judith Gentile  | Pat Kauffman   | Lindberg Mares  |
| Trinity DiCarlo  | Nancy Gertner   | Dennis Keefe   | Kimberly Marroni  |
| Donald R. Dickinson  | Mary Ann Gillan   | Fred Kelly   | Dennis Marsicano  |
| Reed Dickinson   | Ann Marie Giovino   | Dennis Kenney  | Barbara Martin  |
| Mary DiMaiti   | David & Marilyn Glater  | Paul J. Keplin   | Lee Martz   |
| Joseph-Rocque Dion   | Robert Gold   | John Kerpan  | Alexa Mason   |
| Zachary Diringer   | Helene Goldberg   | Bayla Keyes  | Christopher McAllister  |
| Eugene Doherty   | Frederick & Caron Golder  | Jennifer Kiddie  | James McCarthy  |
| William Doherty  | Kenneth Goldman   | Theresa Kiernan  | John McDonagh   |
| Raymond Domingo  | Sheila Gorman   | Elizabeth Killorin   | Peter McElhinney  |
| William Donahue  | Robert Gould  | Thomas & Sofia Kinney  | Carol A. McKeen   |
| Ellen Donaldson  | Jordan Gower  | Toby Klebenov  | Katie McKenna   |
| Nancy & Sam Donta  | Nicole Green  | Allison Klein  | Beth Ann McKinnon   |
| Catherine Downey   | Karen Greene  | Ruth Klepper   | Brigitte McNally  |
| Tom Doyle  | Eric Greimann   | Whitman Knapp  | Julia McVay & Stanley Gross   |
| Jeffrey Drake  | Stephen & Linda Greyser   | Heidi Koppelkam  | Mackenzie Miller  |
| Edward & Monica Driggers                                   | Jeffrey Griffor   | Richard & Anita Korzeniewski   | Richard Mills   |
| Lea Duffy  | Debbie Grimard  | Krista Koscik  | Chris Minidis   |
| Craig Duhamel  | Gregory Gullickson  | Rimma Kovalcik   | Kiersten Mitzel   |
| Catherine Durkin   | Richard Gutman  | Seth Koziol  | Margaret Mone   |
| Liz Dusza  | Lyn C. Hadden   | Anthony & Patricia Koziol  | Charles Monroe  |
| Kathleen Dyer  | Bill & Susan Hadge  | Bernard Krafsig  | Jacob Monticello  |
| Paul Eaton   | Joan Hagler   | David A. Kronman   | Kim Montine   |
| Thomas Ebling  | Christopher Hall  | Mitzi Kuroda   | Karin Montlack  |
| Lauren Elias   | Ralph Halpern   | Zoe Labaudiniere   | Catherine Moore   |
| William Elsabee  | Sonja Hansard-Weiner  | Tori Laing   | Michael J. Moran,<br><i>in memory of Francis D.</i><br><i>&amp; Marcella A. Moran</i> |
| Patricia Epperly   | James Harburger   | Lisa Lam   | Imad Mouline  |
| Joel Epstein   | Dr. Elizabeth Harris  | Patrick Lane   | Adina Mujica  |
| Michael Eressy   | Scott Hayward   | Christopher Lang   | William Mulken  |
| Jamal Eversley   | Jon Heimberg  | Barbara Lanney   |   |

|                                   |   |                                |   |
|-----------------------------------|---|--------------------------------|---|
| John Murphy                       | Nadeen Ray  | Anthony Shufflebotham          | Kaitlyn Tully   |
| Jeffrey Musman                    | Suzanne L. Read                                   | Stephen Shulman-Laniel         | Sally Turcotte  |
| Betsy Myers                       | Mary Recko  | Allan Shwedel                  | Anita P. Turner   |
| Ming Nagasawa                     | Michal Regunberg                                  | Syrl Silberman                 | Cindy Turner  |
| Samantha Nam-Krane                | William Reilly                                    | Asa Pereli Silberstein         | Adam Turner   |
| Emily Naphtal                     | Tatiana Ressler                                   | Linda & Peter Silverstein      | David Uhrenholdt  |
| Caterina Nelson                   | Mary Rice   | Anna Simanowski                | Peggy Vagts & Mark Miller                               |
| Curtis Nelson                     | Caroline & Terry Rice                             | Nancy Simonds & Martha Vicinus | Lanci Valentine   |
| Natalie Nesler                    | Julie Ridge                                       | Dana Sinno                     | Corinne Valentine                                       |
| Tyler Nguyen                      | Katherine Rochat                                  | Lucy Skeldon                   | Stephanie Vaughn  |
| Malia Nguyen                      | Sandra Roedel                                     | Elissa B. Skop                 | Frank Vegan   |
| Britt Nichols                     | Michael Roitman                                   | Victoria Solomon               | Fredericka Veikley                                      |
| Raymond Christopher Nied          | Laura Rood  | William Stanton                | Irene Vicente   |
| Whitney Nielsen                   | Katherine Roosevelt                               | Stephen Stasevich              | Alexander Vinitzsky                                     |
| Ben Ijiri Oehlkers                | Rudy Ruggles                                      | Sean Stearley                  | Cassandra Vondrak                                       |
| Lise Olney                        | Aysha Salam & Lyn Keithline                       | Margaret Steinhoff             | Debra Walton  |
| Doug Olson                        | Jacqueline Salit                                  | Wendy Stewart                  | Eileen Warburton  |
| David Palmer                      | Robert Saltzberg                                  | Barbara Stier                  | Ellen Welty   |
| William Papp                      | Jacob Sanders                                     | Robert Stinson                 | Bill & Danae Wharton                                    |
| Cola Parker                       | Victoria Sandin                                   | Barbara Stowe                  | Abigail White   |
| Patricia Parker                   | Kate Sandy  | Alan Strahler                  | Simon Wieczner  |
| Dr. Lynn Parker                   | Cameron Sawzin                                    | Ayni Strang                    | Kathleen Williams                                       |
| Joanne & T. Parrill               | Elizabeth Scheffel                                | Eugene & Madeline Straussberg  | Roberta Williams  |
| Rainer Pasca                      | Anne Schroeder                                    | Lucy Sutherland                | Nancy Wimbeerg  |
| Barbara Ann & Barrie Paster, M.D. | Sarah Schwald                                     | Chris Swan                     | Michael Wofsey  |
| Richard Pastore                   | Dianne Schwartz                                   | Vincent Sylvia                 | Susan Wolfthal  |
| Kerry Pearson                     | Aleah Sebrey                                      | Christina Szoka                | Barry Wong  |
| William Pendergast                | Matthew Sedlier                                   | Regina Tate                    | John Woolsey  |
| Mike Perlmutter                   | Anne Semler                                       | Evelyn Tate                    | Jordan Wuth   |
| Jared Perlo                       | Carol Sereda                                      | Sally Taylor                   | Artimus Wuu   |
| David Persampieri                 | Haig Shahverdian                                  | Anya Flood Taylor              | Jonah Yannis  |
| Robert Pettipaw                   | Risa Shames                                       | Sam Tenka                      | Ken Yee   |
| Chinh Pham                        | Joel Shapiro                                      | Linda Thorsen                  | Gregory Yukna   |
| Isabella Piantini                 | Frederick & Mary Shaver                           | John and Kathleen Tierney      | Wayne & Cynthia Zafft                                   |
| John Picarello                    | Julie Shaw  | Bernard Tobin                  | David Zamojski  |
| David Posner                      | Claudette Shea, <i>in memory of Susan Fliegel</i> | Darby Townsend                 | Roderick Zamora   |
| Florence Poy                      | Pam Shea  | Gwen Trueblood                 | Alex Zeigler  |
| Jay Prosnitz                      | Deb Shea  | Chia-Hung Tsai                 | Audrius Zibaitis  |
| Maria Psomiades                   | James Shea  | Jordan Tsipis                  | Lory Zimbalatti, <i>in remembrance of Susan Fliegel</i> |
| Jennie Rawski                     | John Sheehan                                      | Dawn Tucker                    | Karen Zoeller   |
| Susan Ray                         | David Sheena                                      | Carol Tully                    | Nicee Roger Zoyem Meli                                  |

## ABOUT YOUR THEATRICAL HOME:

# 140 CLARENDON STREET



The Lyric Stage Company of Boston produces its work at 140 Clarendon Street, the historic YWCA Building, which resides on the land of the Massachusetts and Pawtucket Peoples.

The Massachusetts Peoples are the descendants of the original people that the English first encountered in what is now the Commonwealth of Massachusetts. The Pennacook tribe, sometimes called Pawtucket and Merrimack Indians, lived in northeastern Massachusetts and southern New Hampshire. The Nipmuc Peoples occupied the interior portion of what is now Massachusetts and parts of Rhode Island and Connecticut. The Mashpee Wampanoag Tribe has inhabited present day Massachusetts and Eastern Rhode Island for more than 12,000 years.

140 Clarendon Street is also the home of YW Boston, formerly known as the YWCA Boston, an organization that was at the forefront of

many social movements throughout the history of the city of Boston. YWCA Boston was first established in 1866, and began operating out of 140 Clarendon Street in 1927. YWCA helped propel many programs and initiatives for young women across the country, such as sex education, women's suffrage advocacy, bilingual instruction for immigrant women, the International Conference of Women Physicians, and the Interracial Seminar. Today, YW Boston's work focuses on addressing racial and gender inequities through a variety of diversity, equity, and inclusion services, youth programming, advocacy, and more.

In 1991, the Lyric Stage moved to 140 Clarendon Street from its former home on Charles Street. The current theater and adjacent offices were constructed on the second floor of the building, and a fourth floor rehearsal hall was added in 2016.

In 2021, YW Boston and its investment partners sold the building to Beacon Communities, who rehabilitated approximately 50,000 square feet of existing hotel and residential spaces into affordable housing units, health and wellness amenities, and offices for building management staff operated in partnership with the Pine Street Inn. The building contains 210 apartments (an increase of 92 housing units), all of which are income-restricted to households with incomes at or below 60% of the Area Median Income.

As a part of the sale, Beacon Communities and Lyric Stage negotiated a new 19-year lease, ensuring that 140 Clarendon Street will be the Lyric Stage's forever home.

For more on your visit and how to contact us, box office hours, ticketing & performance policies, and other FAQs go to [lyricstage.com](https://lyricstage.com) & click on YOUR VISIT.

The **Lyric Stage Company of Boston** produces and presents live theatre in Greater Boston with an intimate approach that promotes inclusivity and connection. The Lyric Stage leads an effort to integrate live theater and theater education into the lives of all residents of Greater Boston.

Founded in 1974 by **Ron Ritchell** and **Polly Hogan**, the Lyric Stage is Boston's oldest resident theatre company. After establishing a loyal following on Charles Street, Ron and Polly led a successful 1991 campaign to create the Lyric Stage's current home on Clarendon Street. Polly was the chief negotiator for the NEAT (New England Area Theatres) contract, which made it easier for local producers to hire members of Actors Equity Association, the union for actors and stage managers.

In 1998, **Spiro Veloudos** was appointed Producing Artistic Director. During his tenure, he continued Ron and Polly's commitment to local artists; with few exceptions, the theatrical artists that work at the Lyric Stage live in the Greater Boston area. Spiro also established a reputation for staging large musicals in the Lyric Stage's modest playing space, including a signature Sondheim Initiative, which covered ten musicals over twenty years.

In 2016, the Lyric Stage opened Clarendon Hall, a year-round rehearsal space. Clarendon Hall is available at a subsidized rate to members of the Boston Dance Alliance and other arts organizations and individuals.

Theatre-based education has been a core of the Lyric Stage's mission since its founding. In 2019, the Lyric Stage merged with City Stage Co. and its expanded education programs include Lyric City Stage, teaching artists working in classrooms in the Boston Public Schools, the Lyric First Page playwriting festival for students, and the new Lyric Back Stage.

Following Spiro's retirement in 2019, the board appointed **Matt Chapuran** as Executive Director, and shortly after, **Courtney O'Connor** was named Artistic Director. In the fall of 2023, Courtney was appointed Producing Artistic Director, continuing the work centering Lyric Stage in Boston's theatrical community, introducing live theatre to new audiences, and promoting new theatrical voices in Boston and nationwide.

## LYRIC STAGE COMPANY OF BOSTON STAFF

**Courtney O'Connor**, Producing Artistic Director

**Elizabeth Carsley**, Audience Engagement Manager

**Alex Chisholm**, Director of Philanthropy

**David D'Agostino**, Production Manager

**Marita Gattone**, Guest Experience Manager

**Heather Darrow**, Director of Marketing

**Justin Huff**, General Manager

**Chandra Pieragostini**, Associate Director of Education

**Katherine Shaver**, Operations Associate

**Alexandra Smith**, Community & Artistic Programs Manager

**Kandycy Whittingham**, Marketing & Digital Content Associate

**Yvonne Murphy, Eva Murray, Michele Proude**,  
Lyric City Stage Teaching Artists

### Box Office & Front of House:

**Lindsey Weaver**, Front of House Manager

**Sid Jepsen, Mitch Kiliulis, Jacob Less, Caleb Palmer**,  
Box Office & House Managers

**Anjali Bakhru, Shell Garcia, Tess Henedy,**  
**Alyssa Monteiro, Afton Myers, Jillian Sullivan**,  
Box Office & Front of House Assistants

**Amanda Li, Jillian Sullivan**, Community Engagement/  
Marketing Assistants

**Angelina DeMonte**, Administrative Associate

### Stage Managers 2024/25 Season:

**Charlie Berry\***, **Lisette van den Boogaard**,  
**Lucas Bryce Dixon\***, **Shauwna Dias Grillo\***,  
**Thomas M. Kauffman\***, **Hazel J. Peters\***,  
**Nerys Powell\***, **Kendyl Trott**

### Set Construction:

The scenery for this production was constructed by  
**Wooden Kiwi Productions, LLC.**

### Additional Staff:

**Melissa Wagner-O'Malley**, Graphic Design

**Belinda Thresher**, Abella Publishing Services

**Leslie Holmquist**, Bookkeeping

\*Denotes member of Actors' Equity Association



Follow us!   



**TOGETHER WE CAN**

## Uplift Our Community



Joy Clark and the cast of *The Drowsy Chaperone*.

“Each time I see one of your performances, **I feel renewed & refreshed**. I’m almost always uplifted and come away with a **new perspective** on my life.”

“Thank you again for making this event **accessible for me**, someone in mental health recovery. I would not have been able to afford to attend otherwise and would have missed out on this **transformative & elevating** experience.”

**Accessible & affordable.** That’s the goal of **Lyric for All**. Ranging from volunteer opportunities to see shows for free, reduced prices for seniors, and students, and special rates through partner organizations such as MassWIC, EBT, and Massachusetts Teachers Association, our theater is open to everyone.

More than 5,000 audience members laughed, cried, and cheered as part of Lyric for All last season. Imagine how your support could expand this program.

**Consider — if every person who visits *Urinetown* (the musical, not the place) donates \$5, we’ll be able to uplift, transform, and elevate 500 more new friends. Together we can.**



Scan the QR code to learn more about our Lyric for All program and how you can help to uplift our community and increase access to live theater. | [lyricstage.com/tickets/lyric-for-all](https://lyricstage.com/tickets/lyric-for-all)

wbur



**LEND US YOUR EARS.  
WE'LL GIVE  
YOU THE WORLD.**

Get your news on the WBUR App.



Download now